The Breeze Arts Festival is a multi-arts festival planned and programmed by young people, and will be packed full of activities for 11-19 year olds, celebrating the creativity of young people across the city.

Young people have been working on projects in the lead up to the festival and will showcase their work throughout the week. There will also be loads of workshops and activities to get involved in throughout the festival.

www.breezeleeds.org/breezeartsfestival
We’re delighted to welcome you to the 17th Leeds Young Film Festival, the biggest family film event in England.

Once more we’ve packed the programme with films from around the world made especially for a young audience and for 2016 we have a brand new strand – Animation Central. For Easter weekend, we will be taking over Carriageworks Theatre on Millennium Square to bring you a host of workshops, events and screenings all celebrating the amazing world of animation. See pages 11-20 for this jam packed programme. Make sure you book early - places are sure to sell out.

The Film House is back to take over the Town Hall for a second year, with Willy Wonka inviting you to the Chocolate Factory to take part in some scrumdiddlyumptious experiences before, during and after the original film. And if you are a big kid, there’s a special grown-up only version just for you on Sunday 27 March. See page 8 for details.

At Hyde Park Picture House we present Reel Kids and Not For Rental, our strands of specialised cinema for both children and young people, as well as some of the best films from our sister event, Leeds International Film Festival. The Independent Directions Young Filmmaker Award (INDIs) also returns to celebrate and reward the best films made by up and coming young filmmakers from around the country.

We’ve been working on some brilliant projects across the year with schools and also with young filmmakers and cinema programmers. If you want to know more about what we do or would like to join in, go to leedsyoungfilm.com

See you at the Festival,

MediaFish and Leeds Young Film Team

**Join the Giant Jury!**

Love watching films? Would you like to know more about movie reviews, film festivals and the industry? Come and join our Young Festival Jury!

As a young jury member, you’ll get to watch lots of films for FREE and will pick the winners at this year’s festival. We’ll provide training on how to review films and all jury members get a jury T-shirt, goodie-bag and free pass for all the films at Hyde Park Picture House during the festival.

The Young Festival Jury will watch and discuss brand new films from around the world between Saturday 26 - Wednesday 30 March at Hyde Park Picture House. If you are aged 8 – 15 and want to take part email caroline.doering@leeds.gov.uk with your name and age before Friday 18 March to apply or to find out more.

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**Contents**

- Tickets & Passes 4
- Screening Information 5
- Partners 6
- Venues 7
- The Film House 8
- Screenings at Leeds Town Hall 9-10
- Animation Central 11-20
- Film Programme 21-31
- Competitions and Awards 32
- School Screenings with Into Film 33
- City-wide Screenings and Events 34
- Day By Day Guide 35
HYDE & SEEK

Every Saturday at 12noon, the Hyde Park Picture House screens a brilliant family friendly film!

Tickets cost just £1.50 for kids & are regularly joined by free workshops beforehand, as well as short films & activity sheets.

For more information please visit: www.hydeparkpicturehouse.co.uk

TICKETS AND PASSES

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<thead>
<tr>
<th>The Film House at Leeds Town Hall</th>
<th>UNDER 18s</th>
<th>ADULTS</th>
<th>FAMILY</th>
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<tr>
<td>Willy Wonka and the Chocolate Factory</td>
<td>£9</td>
<td>£6/£5</td>
<td>£23</td>
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<td>Shawshank Redemption (15+)</td>
<td>£15</td>
<td>£17/£15</td>
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<tr>
<td>Grown up Willy Wonka (18+)</td>
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<td>£15/£13</td>
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<tr>
<th>Animation Central at Carriageworks</th>
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<tr>
<td>Workshops (see pages 11-20)</td>
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<tr>
<th>LYFF Tickets and Passes</th>
<th>UNDER 18s</th>
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<td>Reel Kids at HPPH</td>
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<td>£3/£2.50</td>
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<tr>
<td>Reel Kids Family Pass</td>
<td>£6 for 4 people (max 2 adults)</td>
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Tickets can be bought from the City Centre Box Office (10am – 6pm, Mon – Sat). You can also buy tickets online at leedsyoungfilm.com.

Tickets will not be posted out. They can be collected from City Centre Box Office up to the day of the event or from the venue one hour prior to the event.

City Centre Box Office 0113 376 0318
Young Creatives at Leeds College of Art is a vibrant and inspiring collection of arts-based courses aimed at students aged between 7-18 years old.

Courses in:
- Animation
- Drawing
- Fashion
- General Art & Design
- Mixed Media
- Painting
- Photography
- Portfolio Development
- Printmaking
- Sculpture

Courses are available on Saturdays and during Half-Term and Summer Holidays. Bursary places are available – please check online for details.

Contact:
www.leeds-art.ac.uk/youngcreatives
youngcreatives@leeds-art.ac.uk

Classification

Where British Board of Film Classification exists, it will be indicated next to the film.

U  PG  12A  15

Where films are not classified by the BBFC, the Film Festival has recommended its own rating and age suitability next to the film. See website for up-to-date ratings.

For more details about film content and recommended ages, go to leedsyoungfilm.com or ring the Leeds Young Film team on 0113 247 8398.

Children under 12 years old must be accompanied by an adult in the cinema. We are not responsible for anyone left alone in the cinema or any belongings taken into the cinema.

Programme Information

Audio described screening: cinema audio description is a service for people with visual impairments. Alongside the film soundtrack, a descriptive track explains what’s happening on screen. Ask at the cinema to borrow a pair of A.D. headphones.

Babes-in-arms screening: we provide a relaxed environment, where parents and carers can relax and enjoy the film, while babies and toddlers (up to 12 months) are free to be themselves. With raised lighting levels, reduced volume and baby changing/bottle warming facilities, we aim to make these screenings as comfortable for you as possible.

The programme is subject to change - for latest info see website.
EASTER HOLIDAYS

Carriageworks Theatre
Box Office: 0113 376 0318
www.carriageworkstheatre.org.uk

The Marvellous Imaginary Menagerie
Tues 5 Apr, 2pm
Age 4+

My Friend Peter: The Tale of Beatrix Potter
Sat 16 Apr, 2pm
Age 7+

Tickets:
£8.50 (£9.50 adults)
Family Ticket: £34

TICKETS INCLUDE PRE-SHOW ACTIVITY HOUR

Presented by

Leeds City Council
Film Forever
MediaFish

Funders

Leeds Town Hall
Carrigeworks Theatre
Arts Council England

Leading Partners

Hyde Park Picture House
Leeds

Partners

Into Film
Kids
Cartoon Network
Sneaky Experience

Supported using public funding by
Arts Council England

Carriageworks Theatre, The Electric Press, Millennium Square, Leeds, LS2 3AD

Facebook
Twitter
VENUES

The Film House at Leeds Town Hall
Town Hall, The Headrow, Leeds, LS1 3AD
0113 234 8080

Buses 49, 50, 50A stop outside the Art Gallery.
Buses 1, 28, 56, 92, 97, 97A stop around the corner on Albion St. Ten minute walk from Leeds train station. Paid on-street parking nearby or in The Light.
Access: Main entrance on The Headrow via main steps, level access on ground floor via The Headrow entrance, with lift to all floors. Wheelchair accessible toilets.

Animation Central at Carriageworks Theatre
The Electric Press, 3 Millennium Square, LS2 3AD
0113 376 0318

Buses 49, 50, 50A stop outside the Art Gallery.
Buses 1, 28, 56, 92, 97, 97A stop around the corner on Albion St. Ten minute walk from Leeds train station. Paid on-street parking nearby or in The Light.
Access: Main entrance on Millennium Square, level access on ground floor, with lift to all floors. Wheelchair accessible toilets.

Hyde Park Picture House
Brudenell Road, Leeds, LS6 1JD
0113 275 2045

From city centre take A660 towards Headingley. At Hyde Park corner turn left on to Hyde Park Rd. Take the fourth right onto Brudenell Rd.
Buses 56 stops outside the cinema.
Willy Wonka & the Chocolate Factory

Fri 25 - Mon 28 Mar 2016 SOLD OUT
Performances at 10am & 2:30pm each day

The Film House returns to Leeds Town Hall at Easter with a brand new show for all the family. In partnership with Sneaky Experience the hall will be transformed into Willy Wonka’s Chocolate Factory with lots of scrumdiddlyumptious experiences to enjoy before, during and after the film. Book your Golden Tickets to join us on a magical adventure where you will be led on a journey through the factory, meeting the Oompah Loompas and Charlie himself.

Child £9 • Adult £6 • Adult Concession £5 • suitable for 3+
Buy now from leedsyoungfilm.com and city centre box office 0113 376 0318

Fri 25 & Sat 26 Mar 2016
Performances at 6.30pm each day

The Shawshank Redemption

After the children have gone for the day and the Chocolate Factory has been switched off for the night, Leeds Town Hall will be transformed into the ‘Ohio State Reformatory’ for a special Shawshank Redemption experience in partnership with Sneaky Experience. Come and join the other inmates as you get a taste of prison life and spend time in the company of Andy, Red and the prison guards in the cells before being led upstairs to the main hall for a screening of the classic film.

Adult £17 • Adult Concession £15 • Suitable for 15+
Buy now from leedsyoungfilm.com and city centre box office 0113 376 0318

Sun 27 Mar 2016, 6.30pm

Willy Wonka & the Chocolate Factory for Grown-ups

Be warned, this evening show will delve into the darker side of this weird and wonderful film – it is not a performance for children!

Adult £15 • Adult Concession £13 • Over 18s only
Buy now from leedsyoungfilm.com and city centre box office 0113 376 0318
With actors such as Idris Elba, Kristen Bell and J.K. Simmons lending their voices to a host of great characters, Disney’s latest animated offering is sure to be a monster hit. Join us for a special preview in the magnificent setting of Leeds Town Hall and celebrate the release of this magical adventure in style.

Rookie cop bunny Judy Hopps has just 48 hours to solve a seemingly impossible case before being booted off the force. Teaming up with wily fox Nick Wilde, this unlikely duo set off to find the criminal that has been unleashing wild animals on an unsuspecting population.

Packed full of sly hints and references that both kids and adults will enjoy, this movie truly has something for everyone.

**Fantasy, Adventure, Animation**

**See this if you liked:** Frozen, Big Hero Six, Kung Fu Panda

**See also:** The Iron Giant, Trenk, The Little Knight, Mune
The Hunger Games: Mockingjay - Part 1 & 2

Tue 29 March, 6pm & 8.30pm, Leeds Town Hall
Dir. Francis Lawrence, USA, 2014, 123 mins
Dir. Francis Lawrence, USA, 2015, 137 mins

Katniss Everdeen (Jennifer Lawrence) is forced to adjust to living beneath the ruins of District 13 after destroying The Games and sparking a rebellion against the totalitarian President Snow (Donald Sutherland). Katniss must fight to save fellow victor Peeta Mellark (Josh Hutcherson) from the clutches of the Capitol while spearheading the revolution to overthrow the government that threatens to destroy everything she holds dear.

Witness the war of Panem in an explosive double bill of Mockingjay for the final time on the big screen at Leeds Town Hall. Join the revolution by dressing as your favourite character - prizes will be awarded for the best costumes.

Sci-Fi, Action, Adventure

See this if you liked: The Maze Runner, Insurgent, Ant-Man
See also: Assassination Classroom, Lovemilla

Star Wars - Episode VII: The Force Awakens

Wed 30 Mar, 6:30pm, Leeds Town Hall
Also Wed 30 Mar, 11.30am, HPPH (Babes-in-Arms)
Dir. J.J. Abrams, USA, 2015, 135 mins

Following a genius campaign by Disney that sent Star Wars fans around the world into a state of frenzy, The Force Awakens finally opened last December to critical acclaim and gigantic commercial applause. JJ Abrams’ film is a rip-roaring, breathtaking experience - a nod to the original trilogy, while laying the foundation for a whole new trilogy of films. Re-live the anticipation and excitement all over again on the big screen in the magnificent splendour of Victoria Hall.

The screening at 11am at Hyde Park Picture House is a babes-in-arms screening, where parents and carers can relax and enjoy the film with babies up to 12 months old. The screening will also be Audio Described for people with visual impairment. AD headphones can be borrowed from the cinema.

Sci-Fi, Action, Adventure

See this if you liked: Star Wars - Episode I-VI, Star Trek, The Avengers
See also: Zip & Zap and the Marble Gang, Aliens
Welcome to the new Animation Central hub at Carriageworks Theatre, where you can learn about animation, special effects and digital storytelling from some of the leading studios and top animators. Go behind the scenes to discover how some of your favourite films and programmes are made and learn animation techniques.

There’s also a chance to see some of your favourite animated films, both old and new, on the big screen. Throughout the weekend there will also be lots of opportunities to win some special prizes.

Animation Central is open from 10am daily (tickets available to collect from 9.30am). Workshop places are limited and must be booked in advance - tickets can be purchased online at www.leedsyoungfilm.com or through City Centre Box Office. Drop-in Zones and free events are first-come, first-served and there may be a wait for the activities.

The Carriageworks bar will be open from 10am - 7pm each day for light refreshments.

**FREE Daily Drop-in Zones**

**Flip Book Animation**

10am - 4pm Daily
Suitable for 5+ (must be accompanied by an adult)
With artist, model maker and designer, Ralph Shephard.
Create your own flip book story and then see it come to life using stop-motion software.

**Morphing Studio**

10am - 4pm Daily
Suitable for 3+ (must be accompanied by an adult)
With filmmaker Gage Oxley.
Magically transform yourself into an animated creation in this special effects workshop.

**3D Virtual Reality**

10am - 4pm Daily
Suitable for 3+ (must be accompanied by an adult)
With Rob Martin, Google Certified Trainer and Innovator.
Discover the future. Come and experience virtual reality in a simple, fun, and affordable way.
ANIMATION CENTRAL AT CARRIAGEWORKS

Frozen Sing-a-long

Fri 25 Mar, 10am, Carriageworks

Dirs. Chris Buck/ Jennifer Lee, USA, 2013, 102 mins

Winner of two Oscars and the highest-grossing animated film to this day, the story of young princess Anna who ventures out to find her estranged sister Elsa still has us under its spell. Join us to watch the heart-warming tale on the big screen and join in with the princess as we sing ‘Let It Go’.

Finding Nemo

Fri 25 Mar, 4pm, Carriageworks

Dirs. Andrew Stanton/Lee Unkrich, USA, 2003, 100 mins

A great chance to see Finding Nemo on the big screen ahead of the sequel, Finding Dory, which is released in July. When clownfish Nemo goes missing on his first day of school, his over-protective father, Marlin, must enlist a motley crew of sea creatures to help find his only son.

SPECIAL EVENT: Directing Bob the Builder™

Fri 25 Mar, 2pm, Carriageworks, 90mins, Age 5+, FREE

With series director Stuart Evans and story artist David Bunting

Meet the director of Bob the Builder to find out how the series is made. Featuring behind the scenes clips, Stuart will take you through the many jobs involved in directing an episode of Bob from script to screen, and David will show some of the hundreds of sketches created for each episode.

The Corpse Bride

Fri 25 Mar, 6pm, Carriageworks

Dirs. Tim Burton/Mike Johnson, USA/UK, 2005, 77 mins

After the success of The Nightmare Before Christmas, Tim Burton returns to stop-motion with the delightfully dark tale of Victor Van Dort, who falls in love with the undead Emily on his wedding day and must choose between his two brides and life or death.

+ Animated short film programme, 12:30pm, FREE - Got a spare hour at lunchtime? Come and check out some of the best new animated short films from around the world in this free programme. Suitable for age 5+
Minecraft Workshop
Fri 25 Mar, 10am, Carriageworks, 2hrs
Age 5-7 (must be accompanied by an adult)
Fri 25 Mar, 12.30pm, Carriageworks, 2hrs
Fri 25 Mar, 3pm, Carriageworks, 2hrs
Age 7+
£5.00 per session per child (adults are free), places must be booked in advance.

Explore the world of Minecraft in our dedicated Minecraft Zone, where you can learn to create a short story, designing characters and completing quests.

Digital Effects for Films Workshop
Fri 25 Mar, 10am, Carriageworks, 2hrs
Fri 25 Mar, 12.30pm, Carriageworks, 2hrs
Fri 25 Mar, 3pm, Carriageworks, 2hrs
Age 10-15
£5.00 per session, places must be booked in advance.

In this workshop we will introduce the basics of how digital worlds are created. Participants will get to 3D model, apply materials to, and animate an Easter scene, to create a short film. We will be using Blender (blender.org), a fully-featured digital artwork package that is free, so participants can continue at home.

Lego Animation Workshop
Fri 25 Mar, 10am, Carriageworks, 2hrs
Fri 25 Mar, 12.30pm, Carriageworks, 2hrs
Fri 25 Mar, 3pm, Carriageworks, 2hrs
Age 7+
£5.00 per session, places must be booked in advance.

An introduction to stop-motion animation using Lego with animator and film educator Dawn Feather from InspirEd. Start your animation journey by creating your lego characters and set and bring your story to life using our easy-to-use software.

Stop Motion Animation Workshop
Fri 25 Mar, 10am, Carriageworks, 1hr
Fri 25 Mar, 11.30am, Carriageworks, 1hr
Fri 25 Mar, 1.30pm, Carriageworks, 1hr
Fri 25 Mar, 3pm, Carriageworks, 1hr
Age 10-15
£5.00 per session, places must be booked in advance.

With animator Paul Couvela (Noddy, Pingu, Chuggington, Postman Pat, Scream Street)

Using a wire armature, Scream Street animator Paul Couvela will teach you one of the biggest challenges for any animator - how to animate a convincing walk! Discover the animator in you!

+ FREE Google Cardboard VR, Flip Book and Morphing Studio drop-in zones from 10am - 4pm. See page 11 for details
+ ASIFA 24 Hour Animation Workshop from 10am - 4pm. See page 20 for details.
ANIMATION CENTRAL AT CARRIAGEWORKS

The Iron Giant

Sat 26 Mar, 10am, Carriageworks

Dir. Brad Bird, USA, 1999, 86 mins

The Iron Giant, adapted from Ted Hughes’ children’s book The Iron Man, is the wonderful debut of Brad Bird, the director of The Incredibles. In a small American town at the height of the Cold War, a gigantic extraterrestrial robot with an appetite for cars, railroad tracks and TV antennas crash-lands near the home of nine-year-old Hogarth.

The Spongebob Squarepants Movie

Sat 26 Mar, 4pm, Carriageworks

Drs. Stephen Hillenburg/Mark Osborne, USA, 2004, 87 mins

All is not well in Bikini Bottom. Spongebob has been passed over for promotion and King Neptune’s crown has been stolen. Spongebob and his best pal Patrick set off on a treacherous mission to Shell City to recover the crown and clear the name of his boss, Mr. Krabs while trying to thwart the nefarious Plankton.

SPECIAL EVENT: BAFTA Kids presents

Sat 26 Mar, 2pm, Carriageworks, 90mins, Age 5+

FREE

BAFTA Kids presents a special screening of Cartoon Network’s award-winning series, Adventure Time. Watch three episodes before anyone else in the UK, including the first ever stop motion episode written and directed by guest filmmaker Kirsten Lepore. Plus design your own character to win some Adventure Time goodies!

The Dark Crystal

Sat 26 Mar, 6pm, Carriageworks

Dir. Jim Henson/Frank Oz, USA/UK, 1982, 93 mins

From the makers of Labyrinth and The Muppets comes this wonderful puppet animation. 1000 years ago on another planet the Dark Crystal was damaged and an age of chaos began. Jen, a young Gelfling embarks on a quest to find the missing shard of the crystal and restore harmony to the universe.

+ Animated short film programme, 12:00pm, FREE - Got a spare hour at lunchtime? Come and check out some of the best new animated short films from around the world in this free programme. Suitable for age 5+

www.leedsyoungfilm.com
Minecraft Workshop  (see page 13 for details)
Sat 26 Mar, 10am, Carriageworks, 2hrs
Age 5-7 (must be accompanied by an adult)
Sat 26 Mar, 12.30pm, Carriageworks, 2hrs
Sat 26 Mar, 3pm, Carriageworks, 2hrs
Age 7+
£5.00 per session per child (adults are free), places must be booked in advance.

Digital Effects for Films Workshop  (see page 13)
Sat 26 Mar, 10am, Carriageworks, 2hrs
Sat 26 Mar, 12.30pm, Carriageworks, 2hrs
Sat 26 Mar, 3pm, Carriageworks, 2hrs
Age 10-15
£5.00 per session, places must be booked in advance.

Stop Motion Animation Workshop  (see page 13)
Sat 26 Mar, 10am, Carriageworks, 1hr
Sat 26 Mar, 11.30am, Carriageworks, 1hr
Sat 26 Mar, 1.30pm, Carriageworks, 1hr
Sat 26 Mar, 3pm, Carriageworks, 1hr
Age 10-15
£5.00 per session, places must be booked in advance.

With animator Paul Couvela (Noddy, Pingu, Chuggington, Postman Pat, Scream Street)

Cartoon Storytelling & Voice Acting Workshop
Sat 26 Mar, 10am, Carriageworks, 1 hr
Sat 26 Mar, 11.30am, Carriageworks, 1 hr
Sat 26 Mar, 1pm, Carriageworks, 1 hr
Age 1-8 accompanied by adult
£3.00 per session per child (adults are free), places must be booked in advance.

With director, writer and voice actor Sarah Ann Kennedy (Miss Rabbit from Peppa Pig).

Have you ever wanted to be the voice of a cartoon character? Sarah Ann Kennedy, known to millions of children as the voice of Miss Rabbit in Peppa Pig and Nanny Plum from Ben & Holly’s Little Kingdom will help you reimagine the familiar fable of The Emperor’s New Clothes, draw characters and give them a voice!

Cartoon Cooking Workshop
Sat 26 Mar, 3pm, Carriageworks, 1hr
Age 3+ accompanied by adult
£3.00 per session, per child (adults are free), places must be booked in advance.

With award-winning animator Charlotte Blacker (Good Cop, Bad Cop Productions)

Test your animated culinary skills in this fun group animation challenge where you’ll cook up a delicious 3 course meal, using the strangest of ingredients, all in stop motion!
Parents and children are invited to work together to learn how to make an animation using just a tablet computer.

+ FREE Google Cardboard VR, Flip Book and Morphing Studio drop-in zones from 10am - 4pm. See page 11 for details
+ ASIFA 24 Hour Animation Workshop from 10am - 4pm. See page 20 for details.
Shaun the Sheep Movie - Aardman 40th Birthday
Sun 27 Mar, 10am, Carriageworks

It’s 40 years since Aardman opened their doors and brought us iconic characters such as Morph, Wallace & Gromit and of course Shaun the Sheep. Come and celebrate this remarkable milestone of British animation with Shaun and his friends at this special screening and enjoy a slice of birthday cake with us.

Inside Out
Sun 27 Mar, 4pm, Carriageworks

Moving towns, starting at a new school and making new friends can be quite daunting. Especially when you have five personified emotions battling for the control button in your head. Oscar-winning Inside Out is a brilliant illustration of what triggers our behaviour and why we cannot always keep our feelings in check.

ParaNorman
Sun 27 Mar, 6pm, Carriageworks

The follow-up film from the studio that brought us Coraline, once again delves into the world of monsters and the undead. Join Norman as he battles ghosts, zombies and (worst of all) grown ups, as he tries to save his town from a centuries-old curse.

SPECIAL EVENT: Draw Funny, Write Funny & Make Money
Sun 27 Mar, 1.30pm, Carriageworks, 90mins, Age 10+

Aged 14, Alex Collier was writing, drawing and selling his own comics in exchange for his friends’ hard earned dinner money. Find out how this would lead to him becoming an editor of Viz, animator to Vic Reeves, and writer of Mr Bean…with all the trouble and detention in between. Come and learn from his mistakes.

+ Animated short film programme, 12:00pm, FREE - Got a spare hour at lunchtime? Come and check out some of the best new animated short films from around the world in this free programme. Suitable for age 5+
Minecraft Workshop (see page 13 for details)
Sun 27 Mar, 10am, Carriageworks, 2hrs
Age 5-7 (must be accompanied by an adult)
Sun 27 Mar, 12.30pm, Carriageworks, 2hrs
Sun 27 Mar, 3pm, Carriageworks, 2hrs
Age 7+
£5.00 per session per child (adults are free), places must be booked in advance.

Lego Animation Workshop (see page 13 for details)
Sun 27 Mar, 10am, Carriageworks, 2hrs
Sun 27 Mar, 12.30pm, Carriageworks, 2hrs
Sun 27 Mar, 3pm, Carriageworks, 2hrs
Age 7+
£5.00 per session, places must be booked in advance.

Mr Bean Scriptwriting Workshop
Sun 27 Mar, 10am, Carriageworks, 2 hrs
Sun 27 Mar, 3pm, Carriageworks, 2 hrs
Age 10-15
£5.00 per session, places must be booked in advance.

With cartoonist, animator and writer Alex Collier (Viz, Mr Bean, Class Dismissed, DNN)
Join Mr Bean the animated series writer Alex Collier as he shows the secrets behind writing an episode of the popular CITV show. Filled with clips and stories, you’ll have the chance to write a script, and even storyboard scenes!

Cartoon Cooking Workshop (see page 15 for details)
Sun 27 Mar, 10am, Carriageworks, 1hr
Sun 27 Mar, 11.30am, Carriageworks, 1hr
Sun 27 Mar, 1.30pm, Carriageworks, 1hr
Sun 27 Mar, 3pm, Carriageworks, 1hr
Age 3+ accompanied by adult
£3.00 per session, per child (adults are free), places must be booked in advance.

With award-winning animator Charlotte Blacker (Good Cop, Bad Cop Productions)

Great Big Skwigly Family Animation Quiz
Sun 27 Mar, 1.30pm, Carriageworks, 90 mins
Age 3+ accompanied by adult
FREE

With Steve Henderson (Editor of Skwigly Online Animation Magazine and Co-Director of the Manchester Animation Festival)
In the Skwigly Quiz, the kids take on the adults for animated fun (for the kids) and nostalgia (for the adults). Split up into teams, make some new friends and put your grey matter to the test for the ultimate animation quiz show down. Fabulous prizes can be won so don’t miss out!

+ FREE Google Cardboard VR, Flip Book and Morphing Studio drop-in zones from 10am - 4pm. See page 11 for details
+ ASIFA 24 Hour Animation Workshop from 10am - 4pm. See page 20 for details.
Song of the Sea

Mon 28 Mar, 10am, Carriageworks

Dir. Tomm Moore, Ireland/Denmark/Belgium/France/Luxembourg, 2014, 93 mins

A world full of myths and magic awaits Ben and his younger sister Saoirse when they head back to their lighthouse home from their grandma’s flat in the city. As they meet faeries, selkies and the owl witch, Ben must trust the old folk tales his mother sung to him are true, in order to save his sister’s life.

How to Train Your Dragon

Mon 28 Mar, 4pm, Carriageworks

Dirs. Dean DeBlois/Chris Sanders, USA, 2010, 98 mins

Dreamworks’ adaptation of Cressida Cowell’s cult book about a young Viking warrior and his dragon is a moving, spiritual adventure for the whole family. Hiccup, the clumsy son of the village leader becomes a hero when he befriends Toothless, a Night Fury dragon and helps defend the village from attack.

SPECIAL EVENT: Animating The Clangers & other TV classics

Mon 28 Mar, 1.30pm, Carriageworks, 90mins, Age 5+

FREE

With animator John Ashton (The Clangers)

Discover how your favorite cartoons are brought to life, one frame at a time in this fascinating talk by animator John Ashton who will share some amazing stories from his 33 year career. Featuring behind the scenes clips from TV productions including Roary the Racing Car, Postman Pat and The Clangers.

Ernest & Celestine

Mon 28 Mar, 6pm, Carriageworks

Dirs. Stéphane Aubier/Vincent Patar, France/Belgium/Luxembourg, 2005, 80 mins

Oscar-nominated adventure about the unlikely friendship between a bear and a mouse. When Ernest, a poor street bear musician befriends Celestine, an apprentice mouse dentist, they become the targets of the prejudiced authorities who want to track them down. Can their love flourish in the face of such bigotry?

+ Animated short film programme, 12pm, FREE - Got a spare hour at lunchtime? Come and check out some of the best new animated short films from around the world in this free programme. Suitable for age 5+
**Minecraft Workshop**

Mon 28 Mar, 10am, Carriageworks, 2hrs
Age 5-7 (must be accompanied by an adult)
Mon 28 Mar, 12.30pm, Carriageworks, 2hrs
Mon 28 Mar, 3pm, Carriageworks, 2hrs
Age 7+
£5.00 per session per child (adults are free), places must be booked in advance.

Explore the world of Minecraft in our dedicated Minecraft Zone, where you can learn to create a short story, designing characters and completing quests.

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**Cartoon Cooking Workshop**

Mon 28 Mar, 10am, Carriageworks, 1hr
Mon 28 Mar, 11.30am, Carriageworks, 1hr
Mon 28 Mar, 1.30pm, Carriageworks, 1hr
Mon 28 Mar, 3pm, Carriageworks, 1hr
Age 3+ accompanied by adult
£3.00 per session, per child (adults are free), places must be booked in advance.

With award-winning animator Charlotte Blacker (Good Cop, Bad Cop Productions)

Test your animated culinary skills in this fun group animation challenge where you’ll cook up a delicious 3 course meal, using the strangest of ingredients, all in stop motion!
Parents and children are invited to work together to learn how to make an animation using just a tablet computer.

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**Lego Animation Workshop**

Mon 28 Mar, 10am, Carriageworks, 2hrs
Mon 28 Mar, 12.30pm, Carriageworks, 2hrs
Mon 28 Mar, 3pm, Carriageworks, 2hrs
Age 7+
£5.00 per session, places must be booked in advance.

An introduction to stop-motion animation using Lego with animator and film educator Dawn Feather from InspirEd. Start your animation journey by creating your lego characters and set and bring your story to life using our easy-to-use software.

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**Clangers Animation Workshop**

Mon 28 Mar, 10am, Carriageworks, 1.5hrs
Mon 28 Mar, 3.30pm, Carriageworks, 1.5hrs
Age 5+ accompanied by an adult
£5.00 per session per child (adults are free), places must be booked in advance.

With award-winning animator John Ashton (Frankenweenie, Roary the Racing Car, Postman Pat and The Clangers)

Learn basic animation skills from Clangers animator John Ashton, in this fun hands on workshop for all the family. Using simple materials such as paper and pipe cleaners, you’ll create your own animated puppet and animate it under a rostrum camera!

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+ FREE Google Cardboard VR, Flip Book and Morphing Studio drop-in zones from 10am - 4pm. See page 11 for details
+ ASIFA 24 Hour Animation Workshop from 10am - 4pm. See page 20 for details.
Association Internationale du Film d’Animation (International Animated Film Association) was founded in 1960 in Annecy (France) by the most famous animation artists of that time. Today the association has more than 30 chapters all over the world.

This is a unique opportunity to be part of a global filmmaking collaborative project spanning 3 continents for screenings in film festivals worldwide.

How to Apply
To apply, email leedsyoungfilm@gmail.com with your name and age and the following:
For the 24 Hour Animation Challenge: An example of your drawing
For the 2 Day Composing Workshop: A link to a piece of music you have composed, written on either Logic, Cubase or Sibelius OR A recording of you playing a piece of music and confirmation of your Music Theory Grade.
Alternatively you may send your application to ASIFA, Leeds Young Film, Town Hall, The Headrow, Leeds, LS1 3AD.
Applications must be received by Friday 11 March.
Successful applicants will be notified by Friday 18 March.

24 Hour Animation Challenge
Fri 25 - Mon 28 Mar, 10am - 4pm each day
Age 11-15
£60.00 for four days

Love drawing? Want to be an animator? We are looking for dedicated 11-15 year olds to be part of a four day intensive drawn animation workshop. As part of the UK team, you will work with with animator, story artist and filmmaker David Bunting, learning drawn animation and filmmaking skills. The course also includes entry into select talks and screenings. You must love drawing, however animation experience is not required.

David Bunting is a, story artist, animator, filmmaker and educator. An internship at Walt Disney Feature Animation, France, led to feature-film animation credits including Disney’s The Tigger Movie and the Thunderbirds title sequence. He’s storyboarded for hit shows Bob the Builder, Shaun the Sheep and Chuggington.

2 Day Composing Workshop
Sat 26 & Mon 28 Mar, 10am - 4pm each day
Age 11-15
£35.00 for two days

Do you have a passion for music and/or technology, with a basic knowledge of Logic or Cubase or Grade 6 Music Theory? We’re looking for talented 11-15 year olds to be part of a two day musical composition workshop to score a drawn animation. You’ll work with musician and composer Dave Dunn-Birch, learning composition, writing techniques and then how to create these works on professional musical platforms using pro audio applications and hardware.

David Dunn-Birch has over 25 years experience in the banding world, competing in the UK’s top competitive circuit. David sings and plays guitar in The MG Band and brass in The New York Brass. He is director of music for Harrogate High School’s jazz band, ‘High Jazz’ and MD of the Tewit Youth Junior Band in Harrogate.
Not For Rental is the unique cinema programme in Leeds city centre curated by MediaFish, a group of 15-19 year-olds with a passion for film.

The programme includes previews of exciting, challenging cinema as well as films rarely seen on the big screen. The films range from British independent productions to archive screenings, documentaries and foreign language films covering everything from comedy to horror, action to drama.

For the Leeds Young Film Festival, Not For Rental has partnered with Hyde Park Picture House where we are proud to bring you a selection of films including the latest anime films from Mamoru Hosoda (Summer Wars) and Studio Ghibli, the documentary He Named Me Malala about the remarkable Nobel Prize laureate Malala Yousafzai as well as a special late-night 30th anniversary screening of James Cameron’s action sci-fi Aliens.

When Marnie Was There

Sat 26 March, 2pm, HPPH
Dir. Hiromasa Yonebayashi, Japan, 2014, 103 mins

A sweeping story of friendship, mystery and discovery that delivers stirring emotions and breathtaking animation as only Studio Ghibli can. When shy, artistic Anna moves to the seaside to live with her aunt and uncle, she stumbles upon an old mansion surrounded by marshes, and a mysterious young girl, Marnie, who lives there. The two girls instantly form a unique connection and friendship that blurs the lines between fantasy and reality.

Fantasy, Drama

See this if you liked: Ponyo, Arrietty, Brave
See also: April and the Extraordinary World, The Corpse Bride, Song of the Sea

Boy and the Beast

Sat 26 March, 4pm, HPPH 12A
Dir. Mamoru Hosoda, Japan, 2015, 119 mins, Japanese

You can be among the first in the UK to see the latest stunning animated adventure from Studio Chizu and Mamoru Hosoda, the acclaimed director of Summer Wars and Wolf Children. A young orphan stumbles into a fantastic world of beasts and becomes the apprentice to a bearlike warrior. Their bond is put to the ultimate test when a deep darkness threatens to throw the human and beast worlds into chaos.

Fantasy, Action, Adventure

See this if you liked: Summer Wars, Spirited Away, Wolf Children
See also: When Marnie Was There, Zootropolis

City Centre Box Office: 0113 376 0318
**The Idol**

Mon 28 Mar, 6pm, HPPH
Dir. Hany Abu-Assad, Palestine, 2015, 100 mins, Arabic

Based on a true story, The Idol is about Mohammad Assaf, the Palestinian boy who won ‘Arab Idol’ in 2013 and is now a goodwill ambassador for the UN. Growing up in Gaza he entered Egypt with a forged visa, and broke into the hotel to audition because he didn’t have a ticket. The rest is history. The genuine footage of Mohammad’s success being celebrated by thousands of people in streets throughout the Arab world is astonishing. The Idol is an inspiring, universal story of love conquering fear.

*Recommended 12A certification due to theme, scenes of violence and occasional mild bad language.*

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**Aliens**

Sat 26 March, 10.30pm, HPPH
Dir. James Cameron, UK/USA, 1986, 137 mins

Sigourney Weaver is back, as Lieutenant Ripley returns to fight the face-huggers but even with the help of a crack team of marines, there’s an epic space battle to be had. Thirty years on and James Cameron’s epic masterpiece is still perhaps the most exhilarating sci-fi action movie of all time, don’t miss the chance to see this on the big screen.

*Screening in partnership with Hyde Park Picture House’s cult strand Creatures of the Night.*

**Sci-fi, Action, Horror**

*See this if you liked:* Alien, The Terminator, Predator

*See also:* Boy and the Beast, Delicatessen

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**Biopic**

*See this if you liked:* Slumdog Millionaire, We Are The Best!

*See also:* He Named Me Malala, Breaking a Monster, Crow’s Egg
He Named Me Malala

Tue 29 March, 6pm, HPPH
Dir. Davis Guggenheim, United Arab Emirates/USA, 2015, 88 mins

He Named Me Malala is an intimate portrait of Nobel Peace Prize Laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot when returning home on her school bus in Pakistan’s Swat Valley. The then 15-year-old was singled out, along with her father, for advocating for girls’ education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls’ education globally as co-founder of the Malala Fund.

Screening in partnership with Hyde Park Picture House’s Tuesday Wonder strand which brings culturally important films to the big screen.

Documents

See this if you liked: Bend it Like Beckham, Suffragette
See also: The Idol, Crow’s Egg

April and the Extraordinary World

Wed 30 Mar, 6pm, HPPH
Dir. Christian Desmares/Franck Ekinci, France/Belgium Canada, 2015, 105 mins, French

It’s 1941 and the world is radically different from the one we know from history books. For the last 70 years, scholars have been mysteriously disappearing, depriving mankind of their inventions. With no radio, television, electricity, aviation, or the combustion engine, the world is dominated by coal and steam. In this bizarre universe, Avril (Marion Cotillard), a teenage girl, her talking cat, Pops, her grandfather, and Julius, a young scoundrel, go off in search of Avril’s parents, two of the missing scientists.

Recommended PG (8+) due to mild peril and mild language. Subtitles.

Fantasy, Adventure, Drama

See this if you liked: Sherlock Holmes, Steamboy
See also: When Marnie Was There, Delicatessen

City Centre Box Office: 0113 376 0318
REEL KIDS 3+

The screening will also include a free workshop with activity sheets and will be preceded by a short film.

**The NeverEnding Story**

Sat 26 March, 12pm, HPPH
Dir. Wolfgang Petersen, USA/Germany, 1984, 102 mins
£1.50 child, £5 adult

Tormented by bullies, Bastien often seeks refuge in an old dusty bookshop. One day the owner reveals an ancient magical story-book to him along with a warning that the book could be dangerous. Bastien 'borrows' the book and starts to read it in his secret hideaway in the school attic. Soon he is drawn in to the mythical land of Fantasia which is doomed to destruction unless the young warrior Atreyu can find an Earthling boy to save the land from The Nothing. A stunning fairytale for the whole family.

**Fantasy, Adventure**

See this if you liked: The Princess Bride, Aladdin
See also: Labyrinth, The Dark Crystal, Song of the Sea

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All Reel Kids screenings are just £2 per child, £3/£2.50 per adult* or an amazing £6 per family (4 people, max 2 adults) *except for The Never Ending Story which is £1.50 child, £5 adult

www.leedsyoungfilm.com
Heidi

Sat 26 Mar, 10am, HPPH  U
Dir. Alain Gsponer, Germany/Switzerland, 2015, 106 mins, German

We’re delighted to bring you a brand new adaptation of Johanna Spyri’s bestselling novel about the young orphan girl who lives in the Swiss Alps with her Grandfather. Heidi fills her days looking after the goats with her friend Peter and loves playing in the mountains. But will all that come to an end when her Aunt Dete takes her to Frankfurt to learn to read and write under the strict control of Nanny Miss Meier?

Recommended U (3+) as suitable for all ages.
Some scenes of mild peril.

Drama

See this if you liked: Oliver!, Peter Pan
See also: When Marnie Was There, Crow’s Egg.

Mune: Guardian of the Moon

Sun 27 March, 10am, HPPH  U
Dirs. Alexandre Heboyan/Benoît Philippon, France, 2014, 86 mins

In an ancient fantasy world, the Sun and Moon are protected by Guardians, who maintain the balance of day and night. When a young faun named Mune becomes Guardian of the Moon, he puts the Sun and Moon in danger and causes the Sun to fall into the hands of a corrupt Titan. Together with Glim, a wax-child and Sohone, the warrior Guardian of the Sun, they set off on a perilous journey to restore the Sun and Moon to their rightful places in the sky.

Recommended U (3+) as suitable for all ages.
Some scenes of mild peril.

Fantasy, Adventure

See this if you liked: Labyrinth, The Princes’ Quest
See also: Zootropolis, Trenk, The Little Knight

Trenk, the Little Knight

Mon 28 March, 10.30am, HPPH  U
Dir. Anthony Power, Austria/Germany, 2015, 79 mins

Ten-year old Trenk dreams of becoming a knight and freeing his peasant family from their evil landowner. Hearing that the king is offering to grant the wish of any knight who slays the dragon that is terrorising the kingdom, he enters a jousting tournament, even though he can barely lift a sword. With help from his pet pig, a princess who also wants to be a knight and a lot of courage, Trenk finds himself on a journey to be a hero. A charming medieval underdog adventure.

Recommended U (3+) as suitable for all ages.
Some scenes of mild peril.

Fantasy, Adventure

See this if you liked: Shrek, Brave, Tangled
See also: How To Train Your Dragon, ParaNorman, When Marnie Was There
Labyrinthus

Sun 27 March, 12:30pm, HPPH
Dir. Douglas Boswell, Belgium/Netherlands, 2014, 99 mins, Dutch

Fourteen-year-old Frikke knows his way around computer games but Labyrinthus is like nothing he’s seen or played before. He soon discovers the game has a shocking surprise: its characters are real people and real animals whose lives have been mysteriously uploaded into the game’s labyrinth using a special camera. To play or not to play is the question, especially when the fate of loved ones is at stake in the cyberworld…

Recommended PG (8+) due to mild peril and one scene of (faked) animal harm which could be distressing to very young viewers. Subtitles.

Fantasy, Adventure, Thriller

See this if you liked: Doctor Who, Scott Pilgrim vs. the World, Pixels
See also: Zip & Zap and the Marble Gang, ParaNorman

The Secret Society of Souptown

Mon 28 March, 1pm, HPPH
Dir. Margus Paju, Estonia/Finland, 2015, 95 mins, Estonian

The Secret Society of Souptown is an adventure family movie that takes place in Souptown, a district in the summery city of Tartu in Estonia. Four children form a secret society to play hide-and-seek games invented by Mari’s grandfather, a professor at the university. When the city is attacked by a mysterious poison which turns adults into children the gang embarks on a quest for the antidote. With just 48 hours to save their loved ones, can four brave 10-year-olds uncover the clues, solve the riddles and save the day?!

Recommended PG (8+) due to mild peril and theme which could be unsettling for very young viewers. Subtitles.

Fantasy, Adventure, Thriller

See this if you liked: Sherlock, Super 8
See also: Labyrinthus, Zip & Zap and the Marble Gang
**Zip and Zap and the Marble Gang**

Naughty twins Zip & Zap are sent to summer school at Hope, a strict re-education centre run by evil headmaster Falconetti, who forbids all forms of recreation, fun and entertainment. Against his wishes they form the Marble Gang and fight back against the draconian rules and regulations. Using their intelligence, bravery and unbreakable faith in friendship, they uncover a mysterious secret hidden deep within the school which leads them on the most exciting adventure of their lives.

Recommended PG (8+) due to scenes of mild peril and bullying. Subtitles.

**Fantasy, Adventure, Thriller**

See this if you liked: The Goonies, Harry Potter
See also: Labyrinth, The Secret Society of Souptown

**Closing Film: The Prophet**

The Prophet is based on one of the most popular volumes of poetry ever written, selling over 100 million copies worldwide. Adapted for the screen by Roger Allers, the director of the Lion King and produced by Salma Hayek, eight acclaimed directors have blended poetry, music, painting and animation together into a stunning film. Exiled artist and poet Mustafa embarks on a journey home with his housekeeper and her daughter, while evading the authorities who fear that the truth in Mustafa’s words will incite rebellion.

The screening will be followed by a live Skype Q&A with Tomm Moore, director of one of the film’s segments and Song of the Sea.

Recommended PG (8+) due to some scenes of mild peril.

**Drama**

See this if you liked: The Lion King, The Secret of Kells
See also: Song of the Sea, Mune: The Guardian of the Moon

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**Wed 29 March, 4pm, HPPH**

**Dir. Oskar Santos, Spain, 2013, 97 mins, Spanish**

**Thu 31 Mar, 6pm, HPPH**

**Dirs. Roger Allers, Tomm Moore & others, USA/France/Canada/Lebanon/Qatar, 2014, 84 mins**

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City Centre Box Office: 0113 376 0318
Leeds Young Film Festival is delighted to present a programme of films that were all voted audience favourites at the 2015 Leeds International Film Festival. We want to give you a second chance to see these remarkable movies from around the world which still aren’t available to see anywhere in the UK.

The selection of films are all aimed at (and feature) young people and include documentaries (Breaking a Monster and Landfill Harmonic), drama (Crow’s Egg) and a couple of unclassifiable films from Japan and Finland - Assassination Classroom, where a yellow octopus-like alien takes over a class of losers and trains them to be killers and Lovemilla, where Milla and her boyfriend have to deal with everyday problems like zombie parents, alien attacks, time travel and a cyborg panda all while trying to find a new place to live.

Tickets are just £4 (child) and £7/£5.50 (adult)

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**Assassination Classroom**

*Sat 26 March, 6pm, HPPH*

*Dir. Eiichirō Hasumi, Japan, 2015, 110 mins, Japanese*

Assassination Classroom is about the human race’s efforts to terminate an un-killable teacher (UT) who happens to be a giant yellow octopus-like alien that has just destroyed part of the moon and intends to obliterate Earth next unless one of its class of student assassins can harness the full might of their own unique individual powers and turn UT into killable teacher by the end of the school year. Based on a manga comic and an anime TV series, this live action apocalyptic delight is fantastic fun from beginning to end.

*Fantasy, Sci-Fi, Comedy*

*See this if you liked:* Battle Royale, The Hunger Games

*See also:* When Marnie Was There, Star Wars

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**Breaking A Monster**

*Sun 27 March, 2:30pm, HPPH*

*Dir. Luke Meyer, USA, 2015, 92 mins*

In 2013, a video of three African-American pre-teens playing remarkably accomplished heavy metal in a New York street performance went viral. Sony records were quick to approach the group with a staggering $1.8 million dollar contract. With a title that makes a nod to Metallica documentary Some Kind of Monster, the film follows their journey into the industry machine, as a management Svengali attempts to prime them for mainstream success. Whilst committed to their music, the trio would often prefer to drink cola and skateboard than play the industry game in this endearing and original story.

*Documentary*

*See this if you liked:* Some Kind of Monster, School of Rock

*See also:* He Named Me Malala

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www.leedsyoungfilm.com
Landfill Harmonic

Sun 27 March, 4:30pm, HPPH  PG
Dir. Graham Townsley/Brad Allgood, USA/ Norway/Brazil/Paraguay, 2015, 84 mins

If life gives you lemons... you make lemonade. But if it gives you litter instead? Make music! Landfill Harmonic tells the incredible true story of a town in Paraguay that is transformed by a music teacher’s genius idea to build musical instruments out of rubbish picked from the landfill nearby. He gives the oil drum violins, packing crate guitars and similar instruments to local children and a truly inspiring journey begins.

Documentary
See this if you liked: Spellbound, Billy Elliot
See also: Breaking A Monster, The Idol

Lovemilla

Sun 27 March, 6:30pm, HPPH  12A
Dir. Teemu Nikki, Finland, 2015, 95 mins

Lovemilla takes everyday mundane issues and puts them in a world that is populated with zombies, superheroes, mutant pandas, aliens and cybernetic enhancements. Milla wants to move into her own flat with her boyfriend Aimo, away from her alcoholic parents who turn into zombies when they drink. Aimo’s insecurity leads him to blow their deposit money on some bionic arms, which causes their relationship to fall apart and Aimo to lose his heart. Mixing up sci-fi, fantasy and horror, Lovemilla’s charm lies in creating a bizarre alternative world for its characters and then treating these weird events like they are perfectly normal.

Drama, Comedy, Sci-Fi
See this if you liked: Raised by Wolves, Zombieland, Submarine
See also: Delicatessen, Boy and the Beast

Crow’s Egg

Mon 28 March, 3:30pm, HPPH
Dir. M. Manikandan, India, 2014, 99 mins

Most ordinary for us, exotic and tantalising for the two young heroes of Crow’s Egg: Pizza. When a pizza parlour opens near two young Indian slum boys’ playground, they spare no effort to earn the money necessary to give in to the enticing advertisement. But in a world where pizza costs more than a month’s income, there are more obstacles to overcome. How far would you go for a slice of pizza?

Drama
See this if you liked: Slumdog Millionaire, The Lunchbox, The Rocket
See also: Heidi, The Idol
TRIBUTE SCREENINGS

Harry Potter and the Half Blood Prince

Fri 25 Mar, 10am, HPPH
Dir. David Yates, UK/USA, 2009, 153 mins

As Harry Potter begins his sixth year at Hogwarts, he discovers an old book marked as ‘the property of the Half-Blood Prince’ and begins to learn more about Lord Voldemort’s dark past. Join Harry and friends as they work to find the key to unlock Voldemort’s defences. Meanwhile, one student remains aloof. He is determined to make his mark, albeit a dark one. Love is in the air, but tragedy lies ahead and Hogwarts may never be the same again. A fantastic tribute to the late Alan Rickman who sadly passed away earlier this year.

Audio described screening: cinema audio description is a service for people with visual impairments. Ask at the cinema to borrow a pair of A.D. headphones.

Fantasy, Drama, Adventure

See this if you liked: The Hunger Games, The Chronicles of Narnia
See also: Zip & Zap and the Marble Gang, Boy and the Beast

Labyrinth

Fri 25 Mar, 1pm, HPPH
Dir. Jim Henson, USA/UK, 1986, 101 mins

Following the sad passing of David Bowie in January, Jim Henson’s surreal musical coming-of-age fantasy is a must-see for all David Bowie fans. Come and celebrate his wonderful life and the 30th anniversary of this magical adventure with us at the film festival. Teen Sarah is left to baby-sit for her baby brother, but when she teasingly wishes the goblins would take him away, she gets her wish. Cue an epic adventure as Sarah traverses an otherworldly maze to face down Jareth, the Goblin King (Bowie) to save her brother.

“Outrageously excellent cinema with a great soundtrack. This 80’s film will enthrall any age and is a fitting tribute to David Bowie” - Gage, MediaFish

Fantasy, Romance, Musical

See this if you liked: The Goonies, Legend
See also: The Never Ending Story, The Dark Crystal, Zootropolis
Delicatessen

Fri 25 March, 3pm, HPPH

In the gloriously bizarre French fantasy Delicatessen, writer-directors Marc Caro and Jean-Pierre Jeunet assault the senses with one of the most grotesquely inventive black comedies of all time. The film is set in a post-apocalyptic near future in which food is scarce and doubles as a currency. Ex-clown, Louison applies for a job as a maintenance man in an apartment building owned by the sinister butcher Clapet. Louison falls for Clapet’s daughter but suspects the butcher of dealing in human flesh. Can the Troglodytes, a group of vegetarian vigilantes, save the day?

Sci-Fi, Horror, Romance

See this if you liked: Amelie, Brazil, Being John Malkovich, Pi
See also: Lovemilla, April and the Extraordinary World

The People Under the Stairs

Fri 25 March, 6pm, HPPH
Dir. Wes Craven, USA, 1991, 102 mins

On his 13th birthday, Fool attempts to break in to the home of his family’s evil landlords, to get money to pay for an operation for his sick mother. After his friends are tragically killed, Fool realises that he is trapped inside the house and witnesses the horrific habits of the weird ‘brother’ and ‘sister’ who have been kidnapping young boys and locking them up in the cellar. With the help of Alice, the landlords’ abused daughter, Fool escapes but he vows to return to save Alice and free the trapped children. A gripping and twisted thriller from the mind of horror legend Wes Craven (Last House on the Left, A Nightmare on Elm Street) who sadly died last year.

Horror

See this if you liked: A Nightmare on Elm Street, Scream
See also: ParaNorman, Aliens
Independent Directions (The INDIs) Award

Tue 29 March, 12.30pm - 5.30pm, HPPH  
Age 8+  
FREE Event

The 2016 Independent Directions Young Filmmaker Award (the INDIs) showcases the best UK short films made by young people who are making films without funding, professional support or school involvement. The competition is about innovation, a raw talent in filmmaking and clever or engaging storytelling with a DIY approach. With prizes in four categories, from under 11s through to 20-25 year olds, the competition is an opportunity to see a great selection of films from the next generation of filmmakers.

The INDIs is sponsored by the IAC, the Film & Video Institute, who provide support to independent filmmakers and the MMBF (Matthew Martino Benevolent Fund), a UK based international charity that encourages new and emerging filmmakers.

This event is FREE but tickets must still be reserved through the City Centre Box Office.

Leeds Young Filmmaker Golden Owl Awards

Thu 31 March, 7pm - 9.30pm (doors 6pm),  
Age 5+  
Leeds Town Hall, FREE Event

Leeds Young Film Festival, ArtForms and Vista are delighted to present the 2016 Golden Owl Awards, celebrating the work of Leeds schools, community groups and individual filmmakers. Now celebrating five years this 'Oscars' style red carpet, black tie extravaganza will showcase the best new films from the emerging talent across the city in the splendour of Leeds Town Hall. With celebrity hosts and awards being handed out by local dignitaries and celebrities, plus accompaniment from Leeds Youth Jazz and Training Orchestras, this will be a night to remember!

This is a private event, however a limited number of public tickets are available. Please contact City Centre Box Office on 0113 376 0318 if you wish to attend.
The Princess Bride + BBFC Classification Talk

Tue 29 March, 9:30am, HPPH  
Dir. Rob Reiner, USA, 1987, 98 mins

The Princess Bride takes apart the traditional damsel-in-distress story and puts it back together again, complete with a friendly giant, a dreaded pirate captain, a dashing swordsman seeking revenge, a cowardly prince and a brave hero and the beautiful maiden, in a film that quickly became a classic for kids of all ages.

A BBFC Examiner will talk about the BBFC classification process and classification issues relating to the film. The session will also cover the BBFC’s work with the public, filmmakers and film industry.

If you are a teacher and are interested in attending this screening, please contact Debbie or Martin in the Leeds Film office on 0113 247 8398 by Fri 18 March.

Song of the Sea

Wed 30 March, 9:30am, HPPH  
Dir. Tomm Moore, Ireland/Denmark/Belgium/Luxembourg/France, 2014, 93 mins

Director Tomm Moore’s follow up to The Secret of Kells is a spellbinding new animation based on Irish folklore, the legend of the selkies who live as seals in the water and humans on land. When six year old mute, Saoirse, finds a magical shell flute that belonged to her mother, she gains the ability to bring the ancient stories to life.

A film guide that explores the key topics and themes of the film is available on the Into Film website.

If you are a teacher and are interested in attending this screening, please contact Debbie or Martin in the Leeds Film office on 0113 247 8398 by Fri 18 March.
CITY-WIDE SCREENINGS AND EVENTS

The Lion King

Sun 20 Mar, 12.30pm, Room 700, Leeds Central Library
Dirs. Roger Allers/Rob Minkoff, USA, 1994, 89 min

Embark on an extraordinary coming-of-age adventure as Simba the lion cub goes in search of his destiny. From the stunningly beautiful opening sequence, the hilarious escapades of Timon and Pumbaa, to the awe-inspiring conclusion, you will be thrilled by the breathtaking animation, unforgettable award-winning music and timeless story based on Shakespeare’s Hamlet.

Bring a picnic and enjoy this lunchtime screening to celebrate 400 years since Shakespeare died. Related works will be available from the library.

Adventure, Drama, Musical

See this if you liked: The Jungle Book, Up
See also: Zootropolis, The Iron Giant

Children’s Cinema Day

Sunday 27 March

Brand new for 2016, Children’s Cinema Day is a chance for you to join other children, young people and families across the region in a shared viewing experience.

From 1pm on Sunday 27 March, join in and take part in Children’s Cinema Day by watching something you’ve never seen before – a short film, feature film or a documentary – just as long as it’s something you’re watching for the first time.

You can find ideas of what to see and where to see it at www.leedsyoungfilm.com – from the cinema to online on your tablet. If you’re under 18, you should check with your parent or guardian that it’s something appropriate.

Once you’ve watched it, why not try taking a selfie and tweeting or Instagramming us a picture of you watching it (you may need some help with this), telling us what you are watching and giving us a 3 word review to @leedsyoungfilm with the hashtag #cinemaday. You’ll be featured on our website and you’ll also be in with a chance of winning a prize for the best picture and the best review.

Leeds Film City

There are venues across Leeds and the surrounding area that show films and run film-related activities for young people. Those listed below have activities on this Easter and you can find out more at www.leedsyoungfilm.com.

And if you want more year-round, you can find an extensive list of venues offering film related events at www.leedsfilm.com

Chapel FM
York Road, Leeds, LS14 6JB
chapelfm.co.uk

Otley Courthouse
Courthouse Street, Otley, LS21 3AN
otleycourthouse.org.uk

Heart
Bennett Road, Headingley, Leeds, LS6 3HN
heartcentre.org.uk

The Tetley
Hunslet Road, Leeds, LS10 1JQ
thetetley.org

Oblong Cinema
Woodhouse Community Centre, 197 Woodhouse St, Leeds, LS6 2NY
woodhousecommunitycentre.com/oblong

Seven Artspace
31a Harrogate Road, Chapel Allerton, Leeds, LS7 3PD
sevenleeds.co.uk

www.leedsyoungfilm.com
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“Leeds Young Film Festival is the perfect place for young people to fall in love with film - it’s smart, adventurous and never less than fun”
Danny Leigh, The Guardian & Film 2015